

50 EGGS

MARY MAZZIO'S BIO

Mary Mazzio, an award-winning documentary film director, Olympian, and former law firm partner, is Founder and CEO of 50 Eggs, Inc., an independent film production company. Mary wrote, directed and produced the highly-acclaimed award-winning films, *TEN9EIGHT*, *A Hero for Daisy*, *Lemonade Stories*, *Apple Pie* as well as *we are BlackRock*. She has recently completed *The Apple Pushers*, narrated by Academy Award nominee Edward Norton and funded by the Laurie M. Tisch Illumination Fund, which was picked up for distribution by Oscilloscope. She is currently wrapping up *Contrarian*, a film about legendary stock investor John Templeton.

THE APPLE PUSHERS (of which, Tracie McMillan of *The Atlantic* wrote: “emotionally, the film packs a wallop”) was exhibited theatrically on Earth Day in several cities by Whole Foods, followed by a nationwide broadcast on public television’s WORLD channel. The film has had a wide-ranging series of special screenings, including the likes of the Aspen Ideas Festival with Robin Schepper (head of Mrs. Obama’s “Let’s Move” campaign); the US Department of Agriculture with Kathleen Merrigan (Deputy Secretary of the USDA) for heads of federal agencies; to pop-up screenings organized by foundations, food policy activists, and policy leaders – all with the goal of sparking creative thinking about how to solve the obesity problem in low income neighborhoods. The film has received coverage in *The New York Times*, *The Atlantic*, *Fox Business*, *The Washington Post*, *Variety*, *Fast Company*, *Financial Times*, *Forbes.com*, *Bloomberg*, *MTV.com*, *EcoSalon*, among many others.

TEN9EIGHT was theatrically released in a first-of-its-kind partnership with AMC Theatres (in New York, LA, Washington DC, Boston, Chicago, Atlanta, Miami and Kansas City), and broadcast on BET/Viacom, coinciding with the release of a companion book to the film from Scholastic and a screening at the White House Summit hosted by the US Department of Education and the Library of Congress. *New York Times* Columnist, *Tom Friedman*, said this about the film in *The New York Times*: “Obama should arrange for this movie to be shown in every classroom in America. It is the most inspirational, heartwarming film you will ever see.” Named as one of the 10 best documentary films on education by Take Part and selected as a finalist for VH1’s DO-SOMETHING Awards, the film was also called “inspiring... should be compulsory viewing in high schools around the country” (*Lael Lowenstein, Variety*), “very well made” (*Mike Hale, The New York Times*), “important,” (*Marshall Fine, Huffington Post*), “gripping” (*Nancy Colasurdo, FoxBusiness.com*), and “balanced with a raw truth telling” (*Daryl Lockhart, The Black Box Office*). The film has received extraordinary press in *The New York Times*, *The Financial Times*, *Fortune Small Business, Inc. Magazine*, *BusinessWeek.com*, *TheAtlanticWire.com*, ABC News, MSNBC, Fox News, CNBC, NPR, IMUS, and others.

A Hero for Daisy was hailed by *The New York Times* as a “landmark film” and “fantastic” by *Sports Illustrated*; “remarkable” by NPR; aired nationwide on ESPN Classics, Oxygen, WGBH, and WTSN-Canada; was invited to screen at the Smithsonian; and is in thousands of classrooms across the country. *Apple Pie* aired nationwide on ESPN to critical acclaim, and was called “illuminating – told with deftness and emotion... priceless” by *The New York Times*; “heartwarming” by *Los Angeles Times*; “fantastic”- NPR, and “excellent” - CNN. The film was

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also a recommended pick in both *Entertainment Weekly* and *TVGuide*. *Lemonade Stories*, which aired nationwide on CNNfn (and which aired nationwide in Latin America, the UK, Israel, the Middle East, New Zealand, and Hong Kong), was the subject of cover stories by *USA Today* (complete with a trailer and photos on *USA Today's* splash page), *Forbes.com*, *The Christian Science Monitor*, *ABC News.com*, as well as featured on NPR, Bloomberg Radio, and in *Fast Company*.

Mazzio, an Olympic athlete (1992-Rowing), is a graduate of Mount Holyoke College and Georgetown Law School. She is a recipient of several awards including the Women's Sports Foundation Journalism Award, a Gracie Award, a Myra Sadker Gender Equity Curriculum Award, a Henry Luce Foundation Fellowship (to Korea), the Mary Lyon Award (from Mount Holyoke College), and a Rotary Foundation Graduate Fellowship (to France). Mary, formerly a partner with the law firm of Brown Rudnick in Boston, MA, has served on a number of Boards of Directors including Shackleton Schools (which serve high school students in danger of dropping out of high school), Sojourner House (a homeless shelter), The Boston Youth Symphony Orchestras, The Head of the Charles Regatta, The National Rowing Foundation, and World T.E.A.M Sports (supporting disabled athletes). She has also served as a judge for the Sports Emmys. The Schlesinger Library at Harvard University has requested all of Mazzio's papers for its collection.

Mazzio has also been the keynote speaker at numerous events and ceremonies (both corporate and educational) across the nation, including: the State of Nebraska Convention on Economic Development; the NCAA Title IX Convention; The National Coalition of Girls' Schools Convention, the Women's Sports Foundation Convention, the National Association of Collegiate Women's Athletic Administrators' Convention, and USA Hockey's Patty Kazmaier Awards (celebrating the best collegiate hockey player in the country) as well as hundreds of events at universities and high schools across the country.

Mary is willing disclose her height and true hair color - but refuses to disclose her golf handicap, particularly after her performance at the Drew Bledsoe Celebrity Golf Tournament where she participated as a celebrity (whom nobody knew). She was, however, heckled by real celebrities – NFL great Lynn Swann and producer Bobby Farrelly (*There's Something About Mary*) for having brand new golf shoes. She heckled back.

Mary and her work have been featured in *The New York Times*, *The Financial Times*, *Fortune*, *USA Today*, *Entertainment Weekly*, *TV Guide*, *Sports Illustrated*, *The Los Angeles Times*, *Business Week*, *Variety*, *The Atlantic.com*, *MTV.com*, *The Boston Globe*, *The Washington Post*, *Chicago Tribune*, *The Christian Science Monitor*, *St. Paul Pioneer Press*, *Forbes.com*, *MSNMoney.com*, *ABC News Now*, *CNN Sunday Morning*, *MSNBC*, *CNBC*, *Fox Business News*, *PBS Nightly News Report*, *CNN Headline News*, *NPR (On Point, The Connection, It's Only A Game)*, *Oxygen*, *ESPN's Sports Center*, *Baseball Tonight*, and *Cold Pizza*, *HuffingtonPost.com*, *GOOD Magazine*, *Yahoo News*, *Washington Times*, among others. Mary's story has been chronicled in the books *One Person, Multiple Careers* (by former NY Times columnist Marci Alboher) and *168 Hours* (by USA Today writer Laura Vanderkam). Mazzio's work has been supported by The Laurie M. Tisch Illumination Fund, New Balance, Welch's, BlackRock, The John Templeton Foundation, Staples, CVS, Babson College, Life Is Good, Nike, Clif Bar; The Kauffman Foundation, among others. She resides in Massachusetts with her husband, Jay Manson, and two children.

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